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Meet one BAWD-y group of gals
PAGE 04

Metro Photo challenge: Nice shot!
PAGE 08

Renaissance zombie killer

Halloween: Bands will be (other) bands
PAGE 19

Pats look to restore order in AFC East
PAGE 25

Apocalyptic lips. Norman Reedus discusses why all the female fans of "The Walking Dead" are so into his character, Daryl Dixon. **Shoot to thrill.** The actor is also a skilled photographer, an accomplished model and he says he really could take out the undead with a crossbow if he had to. PAGE 09

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Top 3

What's trending online at Metro.us

1 'Did Jon Lester doctor the ball with Vaseline in Game 1 of the World Series?'

2 'VIDEO: Bar manager challenges "Game of Thrones" star to slaps'

3 'What's in season at Connors Farm? Fear!'

Twitter

For real-time coverage and analysis of Saturday's Game 3 of the World Series, follow Metro's beat writer Ryan Hannable @Hannable84, sports editor Matt Burke @BurkeMetroBos or Metro Boston @MetroBOS. And for full coverage of the Red Sox's World Series run, visit www.metro.us/worldseries.

Motive still a mystery in Danvers teacher murder

School mourns. The high school was open for grief counseling on Thursday.

As students returned to Danvers High School to grieve and try to heal, the reason why one of their classmates allegedly killed a teacher remained a mystery Thursday.

Authorities confirmed no details on Thursday and there was still no explanation why Philip Chism, 14, allegedly killed 24-year-old math teacher Colleen Ritzer.

A spokeswoman for the Essex district attorney's office said there were no autopsy results on Thursday. However, sources said Chism allegedly used a box cutter to stab Ritzer in a second-floor bathroom, according to the Globe.

Chism pleaded not guilty to murder charges in Salem District Court on Wednesday. Court documents showed that he was charged with Ritzer's murder after making statements to investigators and after detectives reviewed surveillance images that showed him dispose of her body near the high school grounds.

The Globe, citing students, said that Ritzer asked Chism to stay after school on Tuesday and that he was in the classroom more than an hour after classes ended for the day.

Her body was found after she was reported missing.

Chism's attorney and his family did not comment after Wednesday's hearing.

On Thursday, Danvers High School was closed for classes but open for counseling.

The memorial of candles, stuffed animals, flowers and notes for Ritzer on the front lawn of the school continued to grow.

MICHAEL NAUGHTON
michael.naughton@metro.us

The memorial for slain teacher Colleen Ritzer continued to grow outside Danvers High School Thursday. A former student of Ritzers, Molly Sterns, sets a pumpkin down at the memorial. / NICOLAUS CZARNECKI, METRO

Report: Changes needed for Hub taxis

Based on the report, Mayor Menino said he was forming a Taxi Advisory Committee. / NICOLAUS CZARNECKI, METRO

Dozens of short- and long-term changes to the way taxis operate and are overseen in Boston need to be made to improve service for customers and better the job quality for drivers, according to a new report.

The Taxi Consultant Report, conducted by independent consultant Nelson\Nygaard, was released Thursday by the city. It was authorized earlier this year by Mayor Thomas Menino after a Boston Globe series examining the city's taxi industry and one of the biggest operator of cabs in Boston.

Among the key findings in the report: Requests for cabs made to Boston Cab, one of the largest taxi radio associations in the city, were not fulfilled about 22 percent of the time on average and that responses varied based on certain areas.

There are seven radio associations in Boston that dispatch to only portions of the 1,825 licensed taxis. To better serve customers, the report recommended that a central dispatch center be formed.

"The current system of dispatching appears to be ineffective at providing reliable service to customers, especially in neighborhoods beyond central Boston," the report said.

The report also said that the net annual driver income averages at about $60,000.

Based on the report, Menino said he was forming a Taxi Advisory Committee.

MICHAEL NAUGHTON

When you gotta go

Woman puts school in lockdown

An elementary school in Norton was put on lockdown Thursday morning when a woman — who apparently needed some relief — tried to get in through multiple doors.

The J. C. Solmonese Elementary School was put on lockdown before 11:30 a.m. when a suspicious woman tried to get into the building, police said.

Officers arrived at the school and found the woman who said she needed to use the bathroom. METRO

Thirsty thief

Cops: Man steals debit card, buys lots of Red Bull

Police in Abington are asking the public for help to identify a man who allegedly stole a debit card and used it to buy lots of Red Bull.

Authorities recently posted surveillance images of the man online.

The alleged thirsty thief
ABINGTON POLICE DEPARTMENT

Police said that earlier this month the man broke into a car and stole a wallet containing the owner's debit card. The card was then used at various stores. The man bought a "large quantity of Red Bull" at each store, police said. METRO

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School lockdowns

Matricidal teen arrested after NH manhunt

Schools in Salem and Derry, N.H. were locked down Thursday after a teen allegedly attempted to kill his mother with a hammer.

Thomas George, 18, was arrested and ordered held on $250,000 bail. His mother was reportedly stabbed and beaten at her home. METRO

Murder investigation

Hernandez cousin's bail set

A judge on Thursday set bail at $15,000 for the cousin of former Patriots player and accused murderer Aaron Hernandez. Tanya Singleton, 37, has pleaded not guilty to charges of criminal contempt and conspiracy to commit accessory after the fact in connection to the killing of Odin Lloyd. METRO

MBTA fare

Officials eye new MBTA fare hikes

Updating its budget to incorporate funds made available through $340 million in new taxes, MassDOT officials are looking at the potential of 5 percent T fare hikes next year, and every two years after that. The MBTA raised fares by an average 23 percent in July 2012. SHNS

Chicken teri-yucky

Worm found in school lunch

A New Bedford High School student got a surprise on Wednesday when she found a worm-like creature in her school lunch.

"It blended in," the student told the New Bedford Standard Times, describing it as "off-white" and "nasty."

An investigation was launched, and a school official said the situation was an "isolated incident." METRO

Arm-wrestling women show off their strength

BAWD broads. A league of local arm-wrestling women are wrasslin' for a cause.

In an effort to knock out domestic abuse, eight women Thursday night flexed their fierceness and went hand-to-manicured-hand at the Boston Arm Wrestling Dames 3rd Wrasslin Championship Throw-down.

Contestants at Club Oberon in Cambridge duked it out with their deltoids to benefit Transition House, which for nearly 40 years has helped abuse victims.

"This is a gathering of women for other women ... and I think that that's a beautiful thing," said Sarah (last name withheld), or as the Dames call her, Clara Bow-Flex. "Arm wrestling is not necessarily a woman's sport, but this shows the strength of women."

Members of BAWD get ready to wrassle. / CHRIS SANCHEZ

Thursday's event was the Dames' first since spring 2012. The group was founded in 2011 as one of nearly two-dozen ladies' arm wrestling leagues across the country. Since then, the group has raised funds to support Boston-area charities, including the Elizabeth Stone House and Web of Benefit.

Organizers described Thursday's event as anything but ordinary, offering spectators a colorful mix of art, theater, magic, screaming, dancing, yodeling and not surprisingly, pushups.

Rachel Paiste, aka Brawla Deen, knocked her critics.

"I think any situation in which women are highlighted ... for doing something generally thought of as masculine is [breaking] down stereotypes."

Tips from the pros

- "Try to put your opponent down as quickly as possible. If they're struggling, but giving it their all, try to hold them as long as you can so they think they have a chance and tire themselves out. And keep your butt cheeks on the seat. No one likes a cheater."
  DANA BEGUERIE, AKA, MACHO MA'AM BRANDY SAVAGE
- "It's about endurance. It takes some mind power, not just strength."
  SARAH, AKA, CLARA BOW-FLEX

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Obamacare. Contractor says it warned officials about website risks

A software contractor for the U.S. government's troubled new health care website said on Thursday that his company warned officials about performance risks before it opened on Oct. 1, saying there was too little time for system testing.

But the lead contractor, CGI Federal, expressed confidence at a congressional hearing that problems with the website at the center of President Barack Obama's signature domestic policy would be fixed in time for millions of people without health care insurance to sign up by Jan. 1.

Andrew Slavitt, executive vice president with the parent of Quality Software Services Inc, a unit of health insurers UnitedHealth Group, testified that his company told the Centers for Medicare and Medicaid Services (CMS) about concerns involving testing the HealthCare.gov website.

"We expressed all of those concerns and risks," Slavitt said at the House Energy and Commerce Committee, without elaborating on what those concerns were and who specifically he warned. He blamed the problems on a late decision to require account creation. REUTERS

Quoted

"We didn't see the full integrated end-to-end system integrated testing ... until a couple of days leading up to the launch. ... Months would be nice." Slavitt

Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

CNN=POLITICS

THE PRESIDENT'S BITTER PILL

When the earliest problems appeared on the Obamacare website, I thought they were small potatoes. While I did not for a second buy those self-laudatory comparisons the White House made to the iPhone, I did publicly say, "Tech launches are always complicated. They'll work it out."

Now? Maybe not so much, or at least not as quickly as reason would demand. Not only has the White House refused to release comprehensive numbers about what is happening with sign-ups, but the president's team has also relentlessly resisted offering any sort of actual explanation about why the system is not working.

They won't say, "Our software was badly written," or "We demanded too many late changes," or even "The gerbils aren't running fast enough."

Instead we've been treated to the most tech-savvy president ever hawking a 1-800 phone number as if he is a shopping channel host teleported from 1990.

Quoted

"Should HHS Secretary Kathleen Sebelius or someone else be fired?"

Congressional hearings produced similarly opaque explanations from the corporations that raked in many millions arranging this train wreck.

An aside: I knew clarity could be in short supply as soon as one of the company suits referred to hiring people as "onboarding."

To be sure, this is not a complete measure of health care reform. Despite what Republicans claim, the technical failures don't tell us whether the economic design of Obamacare is flawed. But many critics, including Democrats, think that the White House response does tell us something.

They've been dismayed by the administration's emphasis on spin; by the closed-door meetings that have turned the promise of transparency into a favorite D.C. joke; and by the delusions of adequacy that make solving any problem even more difficult.

Should HHS Secretary Kathleen Sebelius or someone else be fired? I don't know. But here is a good rule of thumb for leaders of all types: If you're going to take credit for something going right, you deserve blame if it goes wrong. And you have a responsibility to fix it as quickly as possible, no matter how difficult, embarrassing or professionally costly. Yeah, it's a bitter pill.

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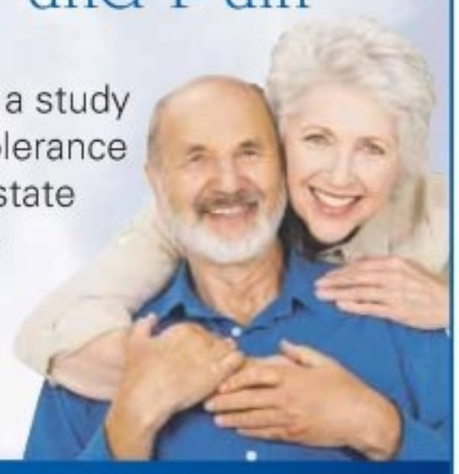

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One-third of US adults get news from Facebook: Study

Social media. Sites are experimenting with ways to share news as a way to bring people back.

The survey was conducted Aug. 21 through Sept. 2 among 5,173 U.S. adults, including Facebook users. / GETTY IMAGES

One in three Americans get news through Facebook, according to a study from the Pew Research Center released on Thursday.

"People go to Facebook to share personal moments — and they discover the news almost incidentally," Amy Mitchell, director of journalism research at Pew, said in a statement.

The survey is the first part of a series of studies that the Pew Research Center in collaboration with the John S. and James L. Knight Foundation are conducting to examine social media and news consumption.

The study said that about two-thirds of all U.S. adults use Facebook. The world's largest social media site displays a stream where people and publishers can share news. Only 4 percent of Facebook news consumers said the platform is the most important way they obtain their news.

Social media is playing an increasingly important role in how people find news. The trend is especially pronounced among young people who prefer to get news through platforms like Twitter or Facebook rather than traditional forms of print or broadcast television.

REUTERS

Just checking

80%

The Pew study found that almost 80 percent happen upon news when they are checking up on friends or sharing photos.

Earlier Pew study

34%

percent of people aged 18 to 24 consume news through social media compared with 10 percent of adults between the ages of 50 to 64.

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Metro Photo Challenge: The winners

See more at www.metro.us

Contest. You entered; we voted.

In September, Metro launched its seventh annual Metro Photo Challenge. We asked readers to submit their best photos for this year's "Sense" theme. The six categories were touch, smell, hearing, sight, taste and a special "sixth sense" division, that allowed photographers to use Instagram and creative editing.

More than 65,000 votes were collected for thousands of U.S. photos. The local jury, consisting of photographer Benjamin Norman; Sean Shapiro, the winner of last year's Challenge; and Lenyon Whitaker, Metro U.S. multimedia editor, selected these final winners. (Readers also voted; you can see their picks online at www.metro.us.) These U.S. winners will be entered into the Global Competition for a chance to win a trip to Ghana.

Thanks again to our sponsors: In Boston, Hunt's Photo and Video and in Philadelphia, Jack's Camera.

Touch: 'Bubbles in the Boston Common'

Anthony Adamick, Boston
This is an excellent candid of a whimsical moment.

Sight: 'Darting Eyes'

David Camhi, New York
It's all in the eyes. You can really feel the emotion. She definitely has her eye on something, or someone ...

Sixth Sense: 'Levitation: the sense of wonder'

Becca Rudman, Windfield Ill.
This great use of trick photography makes it appear as if the woman is levitating. The farm/cornfield gives it an eerie feel.

Taste: 'Candy Apples'

Allison Minto, New York
You can almost taste the sweetness just by looking at this photo.

Smell: 'The Sniff'

Jan Stebbins, Long Island, N.Y.
This is another great submission. The dog goes in to smell a child's little foot — excellent composition.

Hearing: 'Fine Tuned'

Rachel Schwartz, Philadelphia
The use of black and white gives this photo a classic feel. It's so clear and classic, just like the acoustic guitar itself.

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NORMAN REEDUS

The actor talks about what's next for his redneck biker hero on "The Walking Dead."

SHOOT 'EM IN THE HEAD

Norman Reedus is coming off a zombie-killing high. The actor, who plays Daryl — the redneck biker with a heart of gold on AMC's "The Walking Dead" — is taking a break in between scenes to talk with Metro about the new season of the apocalyptic smash hit, its loyal fans and what he calls the "meatiest" season yet. The "Boondock Saints" star, photographer and former Prada model promises lots of surprises and more complex character development as the group faces its most dangerous threat ever this year.

The first episode of this season had the biggest viewership ever for this series. How do you step things up for this round of episodes?
The first season started off as a heartbeat and a hyperventilating breath, and the second season was more storytelling and the third season was a full-blown war. This season has all of those things but it breathes a little differently. It's definitely more character-focused and the best scripts that we've ever gotten.

Your character has really developed from the first season. Do you think he'll continue to grow into a leader among the survivors?
He definitely has more of a leadership role this season. The thing with Daryl is that he is never trying to be Rick. When things need to be done he definitely gets them done but he isn't trying to lead the whole group. He grew up a lot with the death of his brother. He's becoming his own person and finding self-worth through helping these other people. You see him in a different place. He doesn't seem very afraid of anything at this point.

How surprised were you that the show has become such a monster hit?
I knew I had something good with getting on "The Walking Dead." It's one of those rare cases where everything fits together perfectly. There isn't a weak link in our chain right now and I think we continue to get better and better.

What was it that first attracted you to the character as an actor?
Daryl's storyline is different from everyone else. He's blossoming in this world. He can take care of himself. He can hunt and track his own food. He can protect himself but he doesn't have social skills. I think to watch this man become the guy that he is meant to be is pretty interesting.

Your character is also the most popular with female fans of the show. What do you think the appeal is?
Daryl wears his heart on his sleeve and means what he says. I started to play him at the beginning of the show as ashamed of what he was. He wouldn't look the other characters in the eyes; he would stare down at the ground. But now he's becoming this man that he can be proud of. I think that's why he's gotten the response that he has.

There's a lot of blood on the show. Do you tend to be squeamish when it comes to blood, personally? Has this changed that?
[Laughs] I've been in 40-something films and I think I've killed someone or gotten killed in all of them. No, usually when we are filming, I'm the most soaked person on the set.

ALLEN HOUSTON
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Sharp shootin'

Did you have to train to learn how to shoot a crossbow for the show?

John Sanders, our weapon guy, takes us to the gun range quite a bit and we practice with all of the weapons. It's more to feel comfortable, especially when we are in a crowded situation, firing at zombies. I've gotten pretty good with a crossbow now. It's been four years, and at first I'd never held a crossbow before, but now I steal one every year. I've got a bunch back on my walls in New York, which is probably a no-no.

GETTY IMAGES

Norman Reedus tries to stay alive on "The Walking Dead."
GENE PAGE/AMC

2 CULTURE

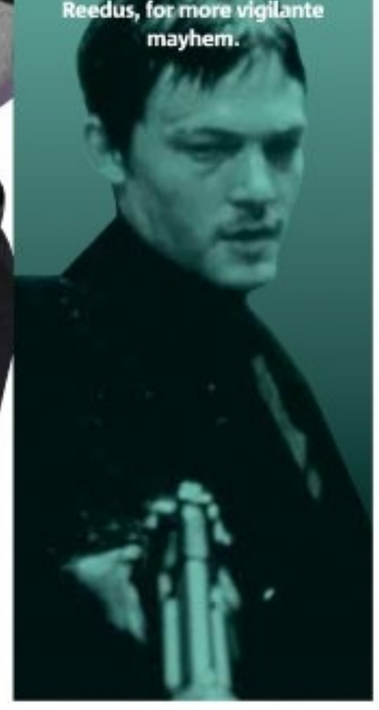
Norman, is that you?

He's a saint

Norman Reedus is arguably even more famous for playing Murphy MacManus, one of two brothers (with Sean Patrick Flanery), who target mobsters in the two "Boondock Saints" movies. The first film's fame came slowly. Its maker, Troy Duffy, had a falling out with Harvey Weinstein, who had bought his project. Duffy had to settle for a smaller production — and less-known talent, like Reedus.

The movie barely scored a release, and was quickly forgotten. Duffy, meanwhile, had burned so many bridges that former friends released a hit documentary, "Overnight," that included his most outlandish outbursts.

But over the years, enough people happened upon "Saints" on video that it slowly swelled into a cult sensation. Duffy was able to make the sequel, "The Boondock Saints II: All Saints Day," in 2009 and reunited the cast, including Reedus, for more vigilante mayhem.



Improv comedy. Johnny Knoxville wants to always be a 'Jackass'

Johnny Knoxville gets into trouble in "Bad Grandpa." / SEAN CLIVER

At 42, Johnny Knoxville appears to be the only "Jackass" who wants to keep the party going. The spinoff movie "Jackass Presents: Bad Grandpa" has Knoxville dusting off elderly character Irving Zisman, whose soon-to-be-incarcerated daughter (Georgina Cates) leaves him with her son, Billy (Jackson Nicoll). The movie soon morphs into a buddy/road comedy, with Zisman/Knoxville and the young scamp engaging real-life participants in the movie's hidden-camera pranks.

Compared to the "Jackass" films, "Grandpa" is downright quaint. It's also the first of the productions to tug at your heartstrings. Knoxville actually tries to display some tender sincerity when he isn't engaging in awful behavior. It's weird watching a "Jackass" movie desperately show there's a heart beating under all that mischievous fat. **CRAIG D. LINDSEY**

Review

'Jackass Presents: Bad Grandpa'

Director: Jeff Tremaine

Stars: Johnny Knoxville, Jackson Nicoll

Rating: R

No picture for hopeful men

Bleak movie. Cormac McCarthy brings his finely honed pessimism to the multiplex with "The Counselor."

Brad Pitt and Michael Fassbender discuss being screwed in "The Counselor." KERRY BROWN

The rush to capitalize on novelist Cormac McCarthy in the wake of "No Country for Old Men" neglects one thing: McCarthy is really, almost cartoonishly, bleak. "The Counselor," which McCarthy wrote, is even less happy than usual. Michael Fassbender plays our chief fool, a high-end criminal lawyer referred to only as (yes) "The Counselor." Needing money, in part to award his honey (Penelope Cruz) with a diamond engagement ring, he agrees to get involved with the drug trafficking trade he's only dealt with from a legal sense.

One thing leads to another, and our anti-hero and his accomplices — a hedonistic drug lord with static-electric hair (Javier Bardem) and a cucumber cool middleman (Brad Pitt) — find themselves targets of the very angry, very vengeful and utterly unforgiving forces they let loose.

Director Ridley Scott is too slick for this. With "No Country," McCarthy found directors (the Coen Brothers) who shared his precision and pitiless bemusement. Scott is a showman and a sloppy one, who usually neglects the bigger picture. "The Counselor" generically is a beaut, but Scott has little sense of what to do with the author's numerous talky scenes apart from finding terrific actors to play them.

But McCarthy is strong enough a voice to shine through anyway. What starts out as a slow, sinister chat-a-thon — punctuated by lurid showstoppers, as when Cameron Diaz, as a tattooed femme fatale, "makes love" to a Ferrari windshield — slowly builds into the darkest of comedies. Gruesomely OTT deaths pile up, most of them involving head trauma. Our anti-heroes wind up adrift in a situation over which they assumed they had control, and whose severity they don't fully accept until it's too late.

Review

'The Counselor'

Director: Ridley Scott

Stars: Michael Fassbender, Javier Bardem

Rating: R

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Don't hate it when it wins Best Picture

Chiwetel Ejiofor plays Solomon Northup, a free man enslaved in the South in "12 Years a Slave."
FOX SEARCHLIGHT

Oscar lock. Filmmaker Steve McQueen takes on an institution in "12 Years a Slave."

Review

'12 Years a Slave'

Director: Steve McQueen

Stars: Chiwetel Ejiofor, Michael Fassbender

Rating: R

"12 Years a Slave" comes to theaters in the guise of a respectable Oscar-gobbler, reminding us of an accepted fact: Slavery was/is bad. It needs to say more than that, and it does. With relentlessly calm intensity, it depicts the institution as a machine — a pitiless machine that's countered with pitiless direction from filmmaker Steve McQueen. His cameras stare unblinkingly at an institution at work. It's one thing to say it bred inhumanity; it's another to show it in action.

The material comes from the memoirs of Solomon Northup (Chiwetel Ejiofor), a free man from the North who was kidnapped down South. Rechristened "Platt," he goes from a nice plantation that isn't so nice, to a cruel one, where his master is a drunken lout (Michael Fassbender).

He keeps his head down, but his hands aren't clean: He has to avert his eyes, saying and doing nothing, as children are stolen from their mothers, as slaves have their backs destroyed by whips. When his 12 years are finally up, he has to stare ahead so as not to see those he leaves behind. These events may be comfortably in the past, but the film brings them back to horrific life.

MATT PRIGGE
matt.prigge@metro.us

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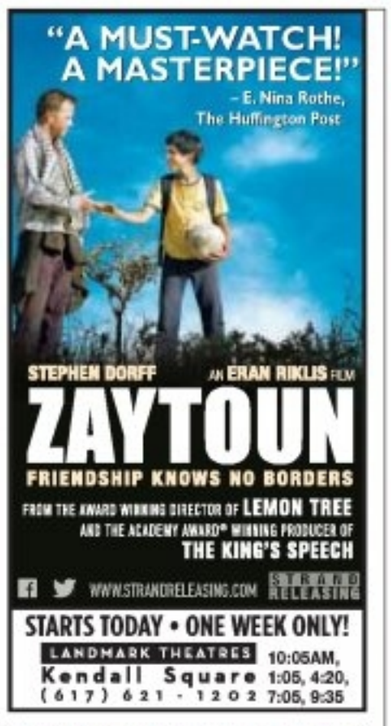
"A MUST-WATCH! A MASTERPIECE!"
– E. Nina Rothe, The Huffington Post
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Camera shy

Were there any cases where people didn't want to sign off?
There's a scene where Irving teaches a little boy how to make a sandwich at a grocery store. So he's basically shoplifting. A couple of the employees got worked up, and of course Irving confronts them and stirs them up. The two employees quit their jobs before we could calm them down. [Laughs] Luckily the store owner was in on it, and he luckily wrangled them back in. We made peace with them and they wound up pretty psyched on the idea. But it took a while.

JEFF TREMAINE

The director behind the "Jackass" movies and "Bad Grandpa" just wants to have a little fun.

ON THE PERILS OF PRANKING

Of the "Jackass" troupe, Jeff Tremaine is the director — the guy who refrains from stunts to capture them for posterity. He's handled all three of the "Jackass" films, and now the spinoff "Jackass Presents: Bad Grandpa," which finds Johnny Knoxville, 42, buried beneath three hours of makeup, pretending to be Irving, a terrible 87-year-old mucking about with his grandson (Jackson Nicoll).

Viewers may be unaware of what it takes to make a prank film. What were some of the logistical issues with filming with unsuspecting people?
It's really hard because you're counting on real reactions. Logistically it's difficult for us to place the cameras in the right spots. It requires Knoxville to know where the cameras are, to help manipulate the scenes to happen. We had to shoot a lot. You have to overshoot a movie like this. You never know what you're going to get. The other logistical problem is after you get what you want you then have to get the people who you just pranked to be OK with it. Sometimes that's hard.

The makeup seems to be in part a comment on how Knoxville's still doing this at 42.
Knoxville has so much fun pranking the public, but he can't do that as Johnny Knoxville anymore. People recognize him. We have to come up with these elaborate disguises.

And, Knoxville is still into destroying his body for his art?
I think he has lost 0.0 percent of the desire to keep doing it. He loves it.

MATT PRIGGE
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PETER TRAVERS, Rolling Stone
"A GAME-CHANGING MOVIE EVENT."
MANOHLA DARGIS, The New York Times
"A STORY THAT SEIZES YOU ALMOST IMMEDIATELY WITH A VISCERAL FORCE."
LOU LUMENICK, NEW YORK POST
"★★★★ ABSOLUTELY ESSENTIAL VIEWING."
CLAUDIA PUIG, USA TODAY
"★★★★ DEEPLY EVOCATIVE & BRILLIANTLY ACTED DRAMA."
CHIWETEL EJIOFOR MICHAEL FASSBENDER BENEDICT CUMBERBATCH PAUL DANO PAUL GIAMATTI
LUPITA NYONG'O SARAH PAULSON BRAD PITT ALFRE WOODARD
12 YEARS A SLAVE
A FILM BY STEVE McQUEEN
THE EXTRAORDINARY TRUE STORY OF SOLOMON NORTHUP
WINNER! PEOPLE'S CHOICE AWARD TORONTO INTERNATIONAL FILM FESTIVAL
WINNER! AUDIENCE AWARD - OVERALL FAVORITE MILL VALLEY FILM FESTIVAL
REGENCY ENTERPRISES AND RIVER ROAD ENTERTAINMENT PRESENT A RIVER ROAD, PLAN B AND NEW REGENCY PRODUCTION IN ASSOCIATION WITH FILM4 A FILM BY STEVE McQUEEN
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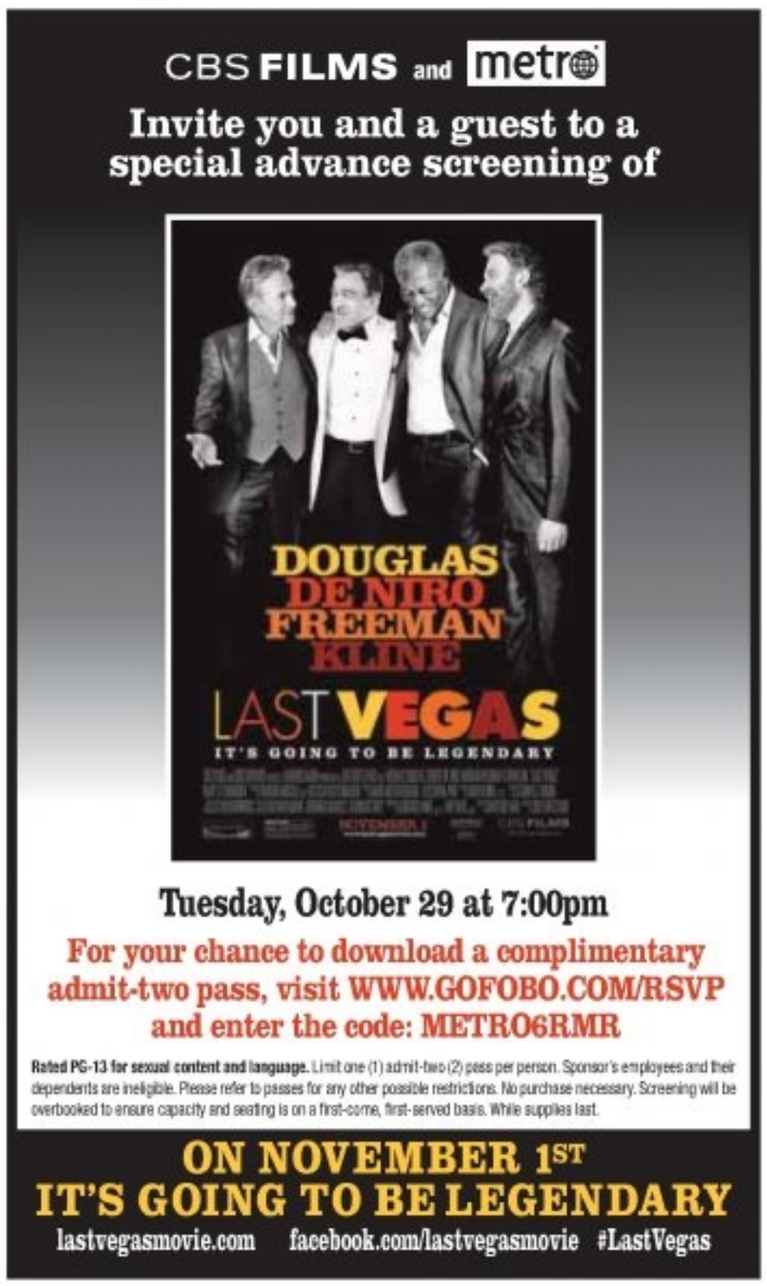
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12 YEARS A SLAVE (R) 12:45, 4:05, 7:15, 10:30, 11:15.C INDEPENDENT;CC-Closed Captions;Digital Presentation; 11:15-2:30-5:40-8:00-8:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ALL IS LOST (PG-13) 11:40, 2:10, 4:45, 7:25, 9:55.C INDEPENDENT;Digital Presentation

CAPTAIN PHILLIPS (PG-13) Fri 10:00, 11:20, 1:00, 2:35, 4:15, 6:00, 7:35, 9:15, 10:45. CC-Closed Captions;Digital Presentation; Sat 11:20-1:00-2:35-4:15-6:00-7:35-9:15. CC-Closed Captions;Digital Presentation; Sat 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:20-1:00-2:35-4:15-6:00-7:35-9:15. CC-Closed Captions;Digital Presentation

CARRIE (R) Fri and Sat 10:40, 12:15, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-12:15-1:20-2:40-4:00-5:20-6:40-8:00-9:20-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:00-4:05. CC-Closed Captions;Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 1:30, 6:35. CC-Closed Captions;RealD 3D

THE COUNSELOR (R) Fri and Sat 10:05, 11:35, 1:00, 2:30, 4:00, 5:30, 7:05, 8:30, 10:00, 11:30. CC-Closed Captions;Digital Presentation; Sun 10:05-11:35-1:00-2:30-4:00-5:30-7:05-8:30-10:00-11:15. CC-Closed Captions;Digital Presentation

DON JON (R) Fri and Sat 11:20.C INDEPENDENT;Digital Presentation; 10:10-12:30-3:05-5:35-8:05.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sun 11:15.C INDEPENDENT;Digital Presentation

ENOUGH SAID (PG-13) 11:10, 1:50, 4:10, 6:30, 9:00.C INDEPENDENT;Digital Presentation

ESCAPE PLAN (R) 10:45, 1:40, 4:35, 7:30, 10:25. CC-Closed Captions;Digital Presentation

THE FIFTH ESTATE (R) Fri and Sat 11:05, 2:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GRAVITY (PG-13) 1:15. CC-Closed Captions;Digital Presentation

GRAVITY 3D (PG-13) Fri and Sat 10:00, 12:15, 2:45, 3:45, 5:15, 6:15, 7:45, 8:40, 10:15, 11:15. CC-Closed Captions;RealD 3D; Sun 10:00-12:15-2:45-3:45-5:15-6:15-7:45-8:40-10:15-11:05. CC-Closed Captions;RealD 3D

GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 12:00. IMAX;RealD 3D; Sun 11:30-2:00-4:30-7:00-9:30. IMAX;RealD 3D

INSIDIOUS: CHAPTER 2 (PG-13) 10:30. CC-Closed Captions;Digital Presentation

JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:15-11:30-12:45-2:00-3:15-4:30-5:45-7:00-8:15-9:00-9:30-10:45. CC-Closed Captions;Digital Presentation

MACHETE KILLS (R) Fri and Sat 11:50. CC-Closed Captions;Digital Presentation; Sun 10:50. CC-Closed Captions;Digital Presentation

THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation

RUNNER RUNNER (R) 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

RUSH (R) Fri 5:00, 11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 5:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 5:00-11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE SHINING (R) Sun 2:00. Digital Presentation

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CAPTAIN PHILLIPS (PG-13) Fri and Sat 12:05, 3:35, 6:50, 10:15. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:35-3:35-6:50-10:15. CC/DVS-Closed Captions & Descriptive Video Service

CARRIE (R) 10:15, 10:45, 12:45, 1:15, 3:55, 4:25, 7:05, 7:35, 10:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 10:20, 1:05, 4:20, 6:55, 9:55. CC/DVS-Closed Captions & Descriptive Video Service

THE COUNSELOR (R) Fri 10:00, 12:50, 1:20, 3:50, 7:10, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video Service; Sat 10:00-12:50-3:50-7:10-7:40-10:30. CC/DVS-Closed Captions & Descriptive Video Service; Sun 10:00-12:50-1:20-3:50-7:10-7:40-10:30. CC/DVS-Closed Captions & Descriptive Video Service

DON JON (R) 4:05, 10:45. CC-Closed Captions

ESCAPE PLAN (R) Fri 12:10, 3:40, 6:45, 10:05. CC/DVS-Closed Captions & Descriptive Video Service; Sat 3:40-6:45-10:05. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:10-3:40-6:45-10:05. CC/DVS-Closed Captions & Descriptive Video Service

THE FIFTH ESTATE (R) Fri 10:05, 4:10, 10:20. CC/DVS-Closed Captions & Descriptive Video Service; Sat 4:30-10:20. CC/DVS-Closed Captions & Descriptive Video Service; Sun 10:00-4:10-10:20. CC/DVS-Closed Captions & Descriptive Video Service

GRAVITY (PG-13) 4:15, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

GRAVITY 3D (PG-13) Fri and Sat 10:25, 10:55, 12:55, 1:25, 3:45, 6:40, 7:15, 9:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; Sun 10:25-12:55-1:25-3:45-6:40-7:15-9:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

JACKASS PRESENTS: BAD GRANDPA (R) Fri 10:30, 11:00, 1:00, 1:30, 4:30, 7:30, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service; 10:10-12:30-4:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; Sat 11:00-1:00-1:30-4:30-7:30-7:50-10:40. CC/DVS-Closed Captions & Descriptive Video Service; Sun 10:30-11:00-1:00-1:30-4:30-7:30-7:50-10:40. CC/DVS-Closed Captions & Descriptive Video Service

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12 YEARS A SLAVE (R) 12:00, 3:00, 6:00, 9:00

THE 5,000 FINGERS OF DR. T. (1953) (NR) Sat 10:30

ALL IS LOST (PG-13) Fri and Sat 12:20, 2:45, 5:00, 7:30, 9:45; Sun 12:45-2:45-5:00-7:30-9:45.

BEETLEJUICE (PG) Fri 12:00

BLUE JASMINE (PG-13) Fri and Sat 11:40, 2:00, 4:20, 7:20, 9:40; Sun 11:40-2:00-7:20-9:40.

DON JON (R) Fri 12:00, 10:00; Sat 10:00.

ENOUGH SAID (PG-13) 2:15, 4:30, 7:20

PSYCHO (R) Sat 12:00

THE TEXAS CHAINSAW MASSACRE (R) Sat Showing After Psycho

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CAPTAIN PHILLIPS (PG-13) 10:10, 1:10, 4:10, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

CARRIE (R) Fri and Sat 11:35, 2:05, 4:35, 7:05, 9:35, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:35-2:05-4:35-7:05-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 11:00, 4:05, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 10:00, 1:10, 6:00. RealD 3D;Reserved Seating

THE COUNSELOR (R) 10:45, 1:45, 4:45, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

ESCAPE PLAN (R) 11:00, 2:00, 5:00, 7:40, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

THE FIFTH ESTATE (R) Fri and Sat 11:05, 4:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:05-4:15-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

GRAVITY (PG-13) 12:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

GRAVITY 3D (PG-13) Fri and Sat 10:40, 1:10, 2:40, 3:30, 5:00, 6:00, 7:20, 8:20, 9:40, 10:40, 12:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 10:40-1:10-2:40-3:30-5:00-6:00-7:20-8:20-9:40-10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating

JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 10:10, 12:30, 1:30, 2:50, 3:40, 5:10, 6:30, 7:30, 8:30, 9:00, 9:30, 10:00, 11:15, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:10-12:30-1:30-2:50-3:40-5:10-6:30-7:30-8:30-9:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

RUNNER RUNNER (R) 10:50, 1:55, 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

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CAPTAIN PHILLIPS (PG-13) Fri 12:40, 1:50, 4:00, 5:00, 7:00, 8:00, 9:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:45-12:40-1:50-4:00-5:00-7:00-8:00-9:00-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-12:40-1:50-4:00-5:00-7:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CARRIE (R) Fri 1:40, 4:20, 6:50, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:00-1:40-4:20-6:50-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:40-4:20-6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) Fri 12:00, 2:50, 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 12:10-2:50-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) Fri 5:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:50-5:30-11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:50-5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE COUNSELOR (R) Fri 2:10, 5:20, 8:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:20-2:10-5:20-8:10-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:10-5:20-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ESCAPE PLAN (R) Fri 2:00, 4:50, 7:40, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:10-2:00-4:50-7:40-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-2:00-4:50-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE FIFTH ESTATE (R) Fri 12:30, 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:40-12:30-3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GRAVITY (PG-13) Fri 3:40, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:40-3:40-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GRAVITY 3D (PG-13) Fri 1:20, 2:20, 4:40, 6:00, 7:20, 9:20, 10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:50-12:00-1:20-2:20-4:40-6:00-7:20-9:20-10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:50-12:00-1:20-2:20-4:40-6:00-7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

JACKASS PRESENTS: BAD GRANDPA (R) Fri 1:00, 3:20, 6:00, 6:40, 8:40, 9:40, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:40-1:00-3:20-6:00-6:40-8:40-9:40-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:00-3:20-6:00-6:40-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

MACHETE KILLS (R) Fri 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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12 YEARS A SLAVE (R) 10:00, 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 8:00, 9:00

ALL IS LOST (PG-13) 10:10, 1:10, 4:15, 7:15, 9:40

BLUE JASMINE (PG-13) 10:15, 1:20, 3:45, 6:45, 9:15

ENOUGH SAID (PG-13) 11:00, 1:40, 4:30, 7:10, 9:25

THE FIFTH ESTATE (R) 10:30, 1:30, 4:40

MUSCLE SHOALS (PG) 10:20, 1:15, 4:05, 6:50, 9:30

WADJDA (PG) 11:10, 1:35, 4:10, 6:40, 9:10

ZAYTOUN (NR) 10:05, 1:05, 4:20, 7:05, 9:35

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CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 1:15, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 10:45, 3:45, 9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE COUNSELOR (R) 11:45, 2:30, 5:15, 8:15. Digital Presentation; Fri and Sat 11:00-1:45-4:30-7:30-9:15-10:30-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:45-4:30-7:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DON JON (R) 11:45, 4:45, 10:15.C INDEPENDENT;Digital Presentation

ESCAPE PLAN (R) Fri and Sat 11:15, 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:15, 10:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-12:45-1:45-3:30-4:30-6:15-7:15-9:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GRAVITY (PG-13) 10:30, 1:15, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GRAVITY 3D (PG-13) Fri and Sat 11:00, 12:15, 2:45, 3:45, 5:15, 7:45, 8:45, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:00-12:15-2:45-3:45-5:15-7:45-8:30-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 11:45. IMAX;RealD 3D; Sun 11:30-2:00-4:30-7:00-9:30. IMAX;RealD 3D

I'M IN LOVE WITH A CHURCH GIRL (PG) 12:45, 3:30.C INDEPENDENT;Digital Presentation

INSIDIOUS: CHAPTER 2 (PG-13) 11:30, 2:05, 4:40, 7:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 10:30, 11:15, 12:45, 1:45, 2:30, 3:15, 4:15, 5:00, 5:45, 6:15, 7:00, 7:30, 8:15, 8:45, 9:30, 10:00, 10:45, 11:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-11:15-12:45-1:45-2:30-3:15-4:15-5:00-5:45-6:15-7:00-7:30-8:15-8:45-9:30-10:00-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) 11:55, 3:15, 6:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

MACHETE KILLS (R) Fri and Sat 11:05, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:05-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ROMEO AND JULIET (PG-13) 2:00, 7:15. CC-Closed Captions;Digital Presentation

RUNNER RUNNER (R) Fri and Sat 11:15, 1:45, 4:15, 6:45, 11:00. Digital Presentation; Sun 11:15-1:45-4:15-6:45-9:15. Digital Presentation

RUSH (R) 11:45, 3:00, 6:00, 9:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

WE'RE THE MILLERS (R) 11:30, 2:05, 4:45, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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22 Flutie Pass

CZ12 (CHINESE ZODIAC) (PG-13) Fri and Sat 2:00, 7:40.C INDEPENDENT;Digital Presentation; Sun 7:40.C INDEPENDENT;Digital Presentation

CAPTAIN PHILLIPS (PG-13) Fri and Sat 11:20, 12:20, 2:40, 3:40, 6:00, 7:00, 9:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-12:20-2:40-3:40-6:00-6:50-9:10-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CARRIE (R) 11:45, 2:15, 4:50, 7:35, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 11:00, 4:30, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 1:40, 7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE COUNSELOR (R) Fri and Sat 11:00, 12:50, 1:50, 3:45, 4:45, 6:45, 7:45, 9:45, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:50-1:50-3:45-4:45-6:45-7:45-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ENOUGH SAID (PG-13) Fri and Sat 11:40, 2:10, 4:40, 7:20, 9:55.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:10-4:40-7:20-9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ESCAPE PLAN (R) Fri and Sat 11:10, 2:00, 5:00, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:50-4:40-7:30-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GRAVITY (PG-13) 1:45, 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GRAVITY 3D (PG-13) Fri 11:15, 12:00, 12:45, 2:30, 3:15, 4:15, 5:00, 5:45, 7:30, 8:15, 9:15, 10:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:15-12:00-2:30-4:15-5:00-5:45-7:30-8:15-9:15-10:00-10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:15-12:00-12:45-2:30-3:15-4:15-5:00-5:45-7:30-8:15-9:15-10:00-10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 11:30, 12:30, 3:00, 5:30, 8:10, 9:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-12:30-3:00-5:30-8:00-9:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) Fri 11:50, 3:10, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:45-2:45-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:50-3:10-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

MACHETE KILLS (R) Fri and Sat 4:50, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 4:50-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE METROPOLITAN OPERA: THE NOSE (NR) Sat 12:55

THE SHINING (R) Sun 2:00. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro

CAPTAIN PHILLIPS (PG-13) Fri and Sat 11:45, 2:45, 6:15, 9:15, 11:15; 12:20-3:15-6:45-9:50. Lux Level;PRESENTED IN SONY 4K DIGITAL; 12:20-3:15-6:45-9:50. PRESENTED IN SONY 4K DIGITAL; Sun 11:45-2:45-6:15-9:15.

CARRIE (R) Fri and Sat 11:55, 1:40, 2:15, 4:05, 4:35, 6:50, 7:20, 9:10, 10:00, 11:20, 12:10; Sun 11:55-1:40-2:15-4:05-4:35-6:50-7:20-9:10-10:00.

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 11:40, 1:55, 4:10, 6:35, 9:00

THE COUNSELOR (R) Fri and Sat 1:10, 3:55, 7:00, 9:40, 12:15; Sun 1:10-3:55-7:00-9:40.

DON JON (R) Fri and Sat 12:25, 2:35, 4:50, 7:15, 9:45, 11:50; Sun 12:25-2:35-4:50-7:15-9:45.

ENOUGH SAID (PG-13) Fri 12:10, 2:25, 4:40, 6:55, 9:20, 11:30; Sat 4:40-6:55-9:20-11:30.; Sun 12:10-2:25-4:40-6:55-9:20.

ESCAPE PLAN (R) Fri and Sat 1:15, 4:00, 7:05, 9:55, 12:25. CC; Sun 1:15-4:00-7:05-9:55. CC

THE FIFTH ESTATE (R) 12:15, 9:30

GRAVITY (PG-13) 5:00, 7:40. Lux Level; 5:00-7:40.

GRAVITY 3D (PG-13) Fri and Sat 12:05, 1:05, 2:30, 3:45, 6:10, 9:05, 10:10, 11:25, 12:35. REAL D 3D; 12:05-1:05-2:30-3:45-6:10-9:05-10:10. Lux Level;REAL D 3D; Sun 12:05-1:05-2:30-3:45-6:10-9:05-10:10. REAL D 3D

JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 12:30, 2:50, 5:10, 7:45, 10:05, 12:20; Sun 12:30-2:50-5:10-7:45-10:05.

THE METROPOLITAN OPERA: THE NOSE (NR) Sat and Sun 12:55. LIVE VIA SATELLITE;Lux Level; Sat and Sun 12:55. LIVE VIA SATELLITE

PRISONERS (R) Fri and Sat 3:00, 6:20, 12:05; Sun 3:00-6:20.

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BOSS (HINDI) (NR) 3:40, 9:25.C INDEPENDENT;Digital Presentation

CAPTAIN PHILLIPS (PG-13) 11:00, 11:50, 1:25, 2:55, 4:30, 6:00, 7:35, 9:05, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CARRIE (R) 10:55, 11:40, 1:45, 2:15, 4:15, 5:00, 6:45, 7:30, 9:15, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 10:30, 1:30, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 11:05, 4:05, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE COUNSELOR (R) 10:30, 11:15, 1:15, 2:00, 4:00, 4:50, 6:50, 7:40, 9:35, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DON JON (R) 10:40, 1:00.C INDEPENDENT;CC/DVS-Closed Captions;Digital Presentation

ENOUGH SAID (PG-13) 12:55, 3:30, 5:50, 8:20, 10:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ESCAPE PLAN (R) 11:20, 2:10, 5:15, 8:05, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE FIFTH ESTATE (R) Fri 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:30-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GRAVITY (PG-13) 1:20, 6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GRAVITY 3D (PG-13) 11:00, 12:30, 3:05, 3:50, 5:30, 7:25, 7:50, 8:25, 10:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) 11:55, 2:15, 4:40, 7:00, 9:20. IMAX;RealD 3D

I'M IN LOVE WITH A CHURCH GIRL (PG) 1:20, 4:20.C INDEPENDENT;Digital Presentation

INSIDIOUS: CHAPTER 2 (PG-13) 11:55, 2:40, 5:20, 8:00, 10:35. CC-Closed Captions;Digital Presentation

JACKASS PRESENTS: BAD GRANDPA (R) 10:50, 11:45, 1:25, 2:20, 3:45, 4:45, 6:05, 6:45, 7:15, 8:25, 9:50, 10:20, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

MACHETE KILLS (R) 10:30, 1:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

MICKEY VIRUS (NR) 10:45, 1:40, 4:25, 7:20, 10:25. Digital Presentation

PRISONERS (R) 3:20, 6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

RUNNER RUNNER (R) 11:10, 2:25, 5:05, 7:45, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square

CARRIE (R) Fri 5:30, 8:00, 10:10; Sat and Sun 2:00-5:30-8:00-10:10.

DON JON (R) 5:00, 9:45

ENOUGH SAID (PG-13) Fri 5:15, 7:45, 9:50; Sat and Sun 2:45-5:15-7:45-9:50.

THE FIFTH ESTATE (R) Fri 7:00; Sat and Sun 2:15-7:00.

GRAVITY 3D (PG-13) Fri 5:00, 7:30, 9:45; Sat and Sun 2:30-5:00-7:30-9:45.

HAUNTER (NR) Sun 8:00

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

CAPTAIN PHILLIPS (PG-13) Fri 4:10, 7:10, 9:50; Sat 1:00-4:10-7:10-9:50.; Sun 1:00-4:10-7:10.

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) Fri 5:20, 7:30, 9:30; Sat 3:15-5:20-7:30-9:30.; Sun 3:15-5:20-7:30.

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) Sat and Sun 1:10

THE COUNSELOR (R) Fri 4:45, 7:20, 9:40; Sat 2:15-4:45-7:20-9:40.; Sun 2:15-4:45-7:20.

ESCAPE PLAN (R) Fri 5:00, 7:45, 10:10; Sat 1:30-5:00-7:45-10:10.; Sun 1:30-5:00-7:45.

HALLOWEEN (1978) (R) Fri and Sat 10:30

JACKASS PRESENTS: BAD GRANDPA (R) Fri 4:30, 7:40, 9:45; Sat 2:00-4:30-7:40-9:45.; Sun 2:00-4:30-7:40.

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CENTRAL DISCOUNT....-$1,706

Central Price $24,424

Competitive Lease $23,424**

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SAVE UP TO $3,706

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MSRP.....$32,530
REBATE.....-$3,500
CENTRAL DISCOUNT....-$1,662

Central Price $27,368

Competitive Lease $26,368**

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SAVE UP TO $6,162

Lease from $189/MO.*

2013 BUICK LACROSSE LEATHER

MSRP.....$38,845
REBATE.....-$2,500
CENTRAL DISCOUNT....-$2,224

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'Fifty Shades' has its new Christian Grey: Meet Jamie Dornan

Wait, Jamie who?

Dornan.

Oh, from "Game of Thrones"?

No, from "Once Upon a Time," that TV series with fairy tale characters. He played the huntsman in the Enchanted Forest and Sheriff Graham in Storybrooke, the show's alternative universe.

Where else have I seen him?

Possibly "Marie Antoinette," if you were one of the six people who saw that. Or from magazine ads: He was a Calvin Klein model and the face (and body) of Dior Homme. But, British audiences know the 31-year-old as the serial killer on "The Fall," a hit BBC series that also stars Gillian Anderson. And gossip fans know him as Keira Knightley's ex. They dated for two years.

So how'd he get cast as Christian Grey?

He has abs. He has experience (sexing up the lady mayor on "Once"). And he probably came cheap. "Sons of Anarchy" star Charlie Hunnam, who has a higher profile, was reportedly to be paid only $125,000 before he dropped out. Expect Dornan to get that or less.

Word is he's Northern Irish. Does he have a sexy accent?

A bit.

So is he single?

Alas, no. He's married to singer Amelia Warner, who records under the name Slow Moving Millie. They're expecting a child soon.

MWN

Bonus question

Does Twitter approve?

Fans are probably still busy Google Image-searching his name to form an opinion. But the popular @BieberSuperArmy account was among the first to weigh in with: "This will be Christian Grey, his name is Jamie Dornan, let's take a moment to thank God."

Talking points

Another go-round for Pattinson and Stewart?

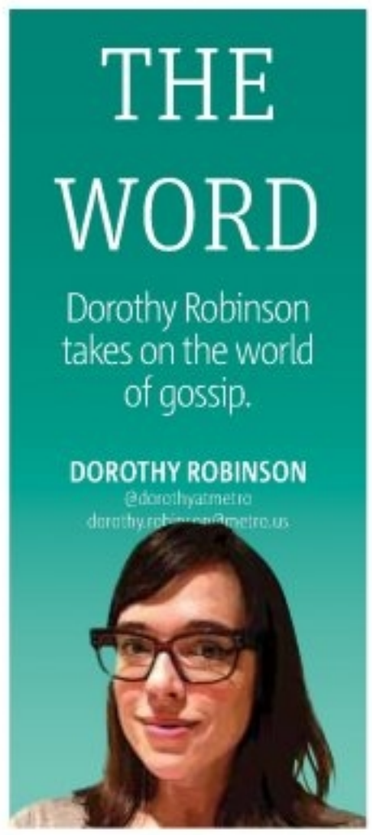
Maybe things aren't so over between Robert Pattinson and Kristen Stewart after all. The "Twilight" co-stars, who officially split up five months ago, have reportedly been seeing each other on the sly, according to Life & Style magazine. "Even though the relationship didn't work out, they still hook up when they're in L.A.," a source says. "Rob doesn't see a future with Kristen at this point in time, but he likes to hook up with her."

Red-hot lady in red

Kate Upton covered up for her visit to "Extra" in Times Square on Thursday in New York City. We know — not fair.

Lohan pretty much back at it

Lindsay Lohan's behavior over the past week has been raising eyebrows, leading skeptics to suspect the effects of her court-ordered 90-day rehab stint may have worn off, but her dad, Michael Lohan, insists all is well. "I've seen and speak to Lindsay constantly, and every time I do she is clear of mind, and by no means do I have any suspicion of her relapsing in any way," he tells RadarOnline.com. "Maybe she goes out at night, but who doesn't? She's up in the morning and she's doing the right thing."



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LINEUPS SO GOOD THEY'RE SCARY

Hey, check it out, it's the guys from Justice DJing! Or wait, could that be some of Boston's own Throwed DJs? / ROGER KISBY, GETTY IMAGES

Covers. Halloween is the time for bands to dress up as other bands and, at last, for DJs to dress up as other DJs.

Normally, a bill that included The Jesus and Mary Chain, Nick Cave and the Bad Seeds and Depeche Mode would be very expensive — and only somewhat plausible. Thanks to the magic of Halloween, however, a lineup not too far off will be at T.T. the Bear's Place on Friday.

Technically it's Eldridge Rodriguez, Ad Frank and Lifestyle mimicking the aforementioned legends, but good luck ever getting the real Nick Cave to perform for $10 a head at a 300-capacity club.

Halloween cover shows are a time-honored tradition around this town, which means there's a whole mess of them going down. Here's a look at some other bands that are being other bands this year.

Great Scott

The cornerstone of Allston Rock City has filled a whopping three nights with reverent sonic posturing. For Friday, The Pill presents The Luxury, The Susan Constant and The Daily Pravda in the guises of The Verve, Metric and The Psychedelic Furs. Halloween and the night prior are so packed with punk, hardcore and metal songsters paying respects to the greats that it's hard to know where to begin a description. Hopefully, Dan Webb and the Spiders' set on Oct. 31 can make us, if only for a little while, forget that Jay Reatard is dead.

Go and see ...

The Cantab Lounge

Also on Saturday, a noisy guitar band attempts to be a noisy electro band when Death Waltz '76 (full disclosure: this writer is the drummer) does Mindless Self Indulgence. Digital duo Akisma dials its gloominess to desolate levels as Nine Inch Nails and, since I've already made myself known in the parentheses, allow me to also mention that there's a costume contest, too. Prizes include a $150 Doc Martens gift certificate and lots of little Halloween trinkets.

Can the Steve Walther Orchestra successfully channel The Muppets? Actually, that seems pretty doable. See for yourself at Radio on Saturday. / FACEBOOK

Middle East Downstairs

The EDM kids will dance themselves silly when Throwed DJs E-Marce, Jstrjr and Crime Pays assume the roles of Zedd, Diplo and Justice on Wednesday, Oct. 30. A more traditional rock 'n' roll party transpires on Friday when The Lights Out summon Tom Petty, The Field Effect ape Green Day, Magen Tracy and Leesa Coyne appear as Heart, and members of Parks, Bent Shapes and Spirit Kid invalidate any "coolness"-cred by playing a bunch of Eagles songs.

Radio

If a big band/cabaret act with some Tom Waits-y coarseness mirroring your childhood icons sounds like your jam, be aware of The Steve Walther Orchestra's rendition of The Muppets slated for this Saturday in Somerville. Before that, rock bands Await Rescue, When Particles Collide and Interrobang pretend to be more famous rock bands Foo Fighters, Green Day and Radiohead.

BARRY THOMPSON
letters@metro.us

Train Spotting: Pumpkin Edition

If you're an aficionado of whimsical jack-o'-lanterns, you'd do well to hop a train to Fort Point at noon this Halloween, when the Fort Point Channel Pumpkin Pageant commences its 10th happening at the Boston Children's Museum. Last year, Sarah Casasanto played a key role in rallying her co-workers at Margulies Perruzzi Architects to craft the "Scariest" category winner: squash-rendered likenesses of Jack Skellington and his main squeeze, Sally.

Tell me about these "Nightmare Before Christmas" pumpkins.
"The Nightmare Before Christmas" is a cool movie, so we went that route. We're architects, we're creative, and it was a little outside the box. We joke because Sally, in a way, came out looking more like Snooki.

I've known multiple women who find Jack attractive. What's up with that?
I don't know! He's a little bit out of proportion, when you think about it. There's no way his little body can hold up his head.

Last year's winners were worthy of a Tim Burton pumpkin patch. PROVIDED

What were your favorite jack-o'-lanterns last year that you didn't have a hand in?
Someone made this whole structure with tons of little pumpkins and big pumpkins that were all Angry Birds. It was amazing. There was another one where some restaurant cut the pumpkin in half and carved the bottom half to look like a boat. The sail was this sugary, clear concoction. It was unbelievable. Someone, of course, did a pumpkin that looked like it was throwing up. It's like, "When in doubt, make the pumpkin look like he's throwing up."

From the pictures I'm seeing, I can't tell if that pumpkin is vomiting or eating.
The event is at the Children's Museum. Children don't need to see that! When we were brainstorming different stuff this year, we were like, "We have to be conscious of children around the vicinity."

Why? What could you do that would be offensive?
Not to give too much away, but we're doing the Cheshire Cat. His head detaches, so we're trying to figure out how to get the head to look like it's floating. There are trees, so wouldn't it be cool if we could make it float and hang out in the trees? At the same time, if, God forbid, the pumpkin lands on a kid, I'm pretty sure we won't win.

BARRY THOMPSON

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MUSIC

The Mondo Zombie Boogaloo

Friday, 9 p.m.
The Sinclair
52 Church St., Cambridge
$25, 800-745-3000
www.ticketmaster.com
This triple bill features the classic surf rock stylings of Los Straitjackets, the rockabilly dementia of Southern Culture on the Skids and the "Nuggets"-esque garage rock of the Fleshtones. All three bands know how to mix campy humor with ace musicianship, hearkening back to a time when rock music was more about having fun than being cool.

Thomas Dolby's 'Invisible Lighthouse' Live

Saturday, 8 p.m.
Somerville Theater
55 Davis Sq., Somerville
$25-$60, 800-745-3000
www.ticketmaster.com
Electronic music pioneer Thomas Dolby is best known for his '80s new wave novelty hit "She Blinded Me with Science." But he's done all kinds of other fascinating work, not least of all his current multimedia show "Invisible Lighthouse," in which Dolby and co. construct a full soundtrack to his eponymous film — a documentary about the closing of a lighthouse — from scratch.

A Tudor Legacy: The Heyday of English Sacred Music

Saturday, 8 p.m.
First Church in Cambridge
11 Garden St., Cambridge
$15-$50, 617-349-3400
www.musicasacra.org
Religious imagery took a big hit in the wake of the English Reformation, but music fared much better. Musica Sacra presents an evening of some of the best choral music from the Tudor era, including William Byrd's "Magnificat" and "Nunc Dimittis" from his Great Service, selections from Thomas Morley's First Service and motets by Thomas Tallis, Thomas Weelkes and Orlando Gibbons.

STREET SPINZ

PROVIDED

Cindy, 18

What were you just listening to?
Right now I'm listening to techno. Tiesto, to be specific.

Do you usually only listen to techno?
Techno, reggaeton, hip-hop, bachata — all across the board. I'm open to anything, really.

What's the most embarrassing artist you have on your iPod?
Well, some people would say it's a shame if you listen to Taylor Swift, but I have her on my iPod. As long as I can move to the music, and it suits the mood I'm in at the time, then I can get down to whatever. Sometimes I'm in the mood for Adele, sometimes it's more of a Tiesto moment.

Any artists coming to town you want to see?
Not right now. Unfortunately, I just missed The Weeknd playing at the Orpheum. He plays in Boston a lot so I hope I can catch a show next time he's here.

ALEX KHATCHADOURIAN

DANCE

Cambridge Dance Company

Friday and Saturday
The Dance Complex
536 Mass. Ave., Cambridge
$15, cambridgedancecompany@gmail.com
www.cambridgedancecompany.org
The Cambridge Dance Company opens its second season with "Second Nature," a show running the gamut from jazz to contemporary to hip-hop, with a soundtrack including such awesomely strange bedfellows as Philip Glass, Rusted Root and Rihanna. They promise to take things "beyond the steps, beyond the counts, beyond the technique to where it is pure instinct." Sounds serious!

GEEK STUFF

Radiolab Live

Saturday, 8 p.m.
Citi Wang Theater
270 Tremont St., Boston
$30-$65, 866-348-9738

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Fans of the popular, experimental (pun intended) public radio science program "Radiolab" will totally geek out for this live edition, and they've got a monster of a theme for it: "Apocalyptical." Sounds fun! In addition to hosts Jad Abumrad and Robert Krulwich, the show will include comedian Ophira Eisenberg and live music from On Fillmore and Noveller.

ART

Sophie Calle: 'Last Seen'

Thursday through March 3
Isabella Stewart Gardner Museum
280 The Fenway, Boston
$10-$15, 617-566-1401
www.gardnermuseum.org
This exhibition re-displays "Last Seen," Sophie Calle's 1991 text and photo meditation on the Gardner Heist, alongside a 2012 sequel of sorts entitled "What Do You See?" Both pieces gather visitors' impressions of the empty frames the museum leaves up in honor of the stolen works but, for the sequel, visitors weren't informed of the story beforehand.

Continued on pg. 22

FILM

PROVIDED

'Lust, Caution'

Friday, 7 p.m.
Harvard Film Archive, 24 Quincy St., Cambridge, $12, 617-495-4700, www.hcl.harvard.edu/hfa
Ang Lee is one of modern cinema's most unpredictable filmmakers — it's hard to believe the same guy who made "Brokeback Mountain," "The Hulk," "Life of Pi" and this 2007 offering, which takes place in his native China during the Japanese occupation, where a resistance fighter and a collaborator fall into a forbidden love. Lee himself will appear in person at the screening.

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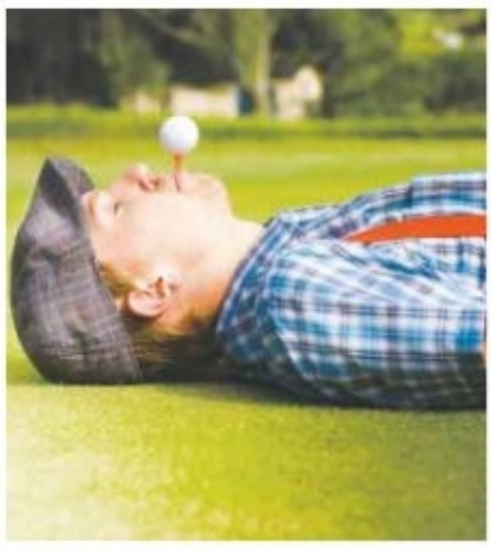

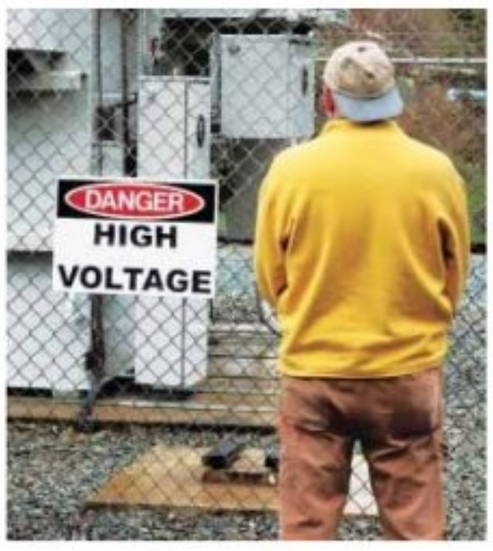

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Continued from pg. 21

Laura Evans and Jessica Strauss

Through Nov. 10
Boston Sculptors Gallery
486 Harrison Ave., Boston
Free, 617-482-7781
www.bostonsculptors.com
Evans takes everyday objects and forms them into mysterious arrangements resembling unknown forms of writing, with the stated goal of creating "new vocabularies." Strauss is also a recycler — all the works on her side of the exhibition are made from clementine crates and meant to be fanciful machines that could come in handy in case of a zombie apocalypse.

COMEDY

Domera

Saturday, 7 p.m.
ImprovBoston, 40 Prospect St., Cambridge, $12, 617-576-1253
www.improvboston.com
Tagline: "If improv were a drug, Domera would be the purest kind out there." It starts off with a monologue by a notable local citizen, which becomes the sole springboard for the improvisers. It's a gutsy form: Everything proceeds organically from the original prompt.

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THEATER

'The Madness of Small Worlds'

Friday and Saturday
Paramount Center, 559 Washington St., Boston, $25, 617-824-8000
www.sleepingweazel.com
This offbeat double feature of theater brings together "Horrocks (and Toutatis too)" and "Wu World Woo," a pair of monologues by Mac Wellman — both of whose characters live on asteroids a la "The Little Prince" — with "Wrench," a post-apocalyptic play by Elana Greenfield featuring two women on ladders. "Wu World Woo" will feature live backing from the band Electric Chamber Music. **MATTHEW DINARO**

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Horoscope

♏ Scorpio | Oct. 23-Nov. 21.
Follow your heart and plunge into encounters that promise growth. Make changes at home that contribute to your goals, success and happiness.

♐ Sagittarius | Nov. 22-Dec. 21.
Listen carefully, especially to talk about financial matters. Someone may try to take advantage of your generosity or gullibility. Focus on home, love and making your personal life better.

♑ Capricorn | Dec. 22-Jan 20.
A suggestion may appear to be a little unusual, but when you break it down, you will discover a sensible purpose. Try to find a way to make it happen.

♒ Aquarius | Jan. 21-Feb 18.
You may have to alter the way you do things or even take a different route to get to the destination that you are determined to reach. Update your look and you'll set a trend.

♓ Pisces | Feb. 19-March 20.
Make a choice and proceed without looking back. You have more going for you than you realize. A financial gain is apparent, and it could prove quite a windfall.

♈ Aries | March 21-April 20.
Don't let restlessness be your downfall. Embrace change but don't initiate it. Wager the pros and cons before you leap into something you may regret.

♉ Taurus | April 21-May 21.
Express your concerns and your plans. Meet in person with a concerned party if it will help you make your point. Explore the possibility of making your home life more convenient.

♊ Gemini | May 22-June 20.
Keep a watchful eye on what others do. Advancement comes by using your skills to impress people and make a difference. Make your contribution count.

♋ Cancer | June 21-July 22.
Focus on the unusual today. Learn about a situation that can benefit your environment as well as bring in extra cash. Good fortune is within reach.

♌ Leo | July 23-Aug. 22.
Someone is withholding information. You have to reach out and ask specific questions so you can base your next move on what's real. A personal change looks positive.

♍ Virgo | Aug. 23-Sept. 22.
Put your energy behind what you believe in, and you will make your way to a comfortable position. A judicious compromise will lead to success.

♎ Libra | Sept. 23-Oct. 22.
Expect to face someone who is overreacting or pushing boundaries. Don't get bullied into something that you don't want to do. Stand your ground and prepare to follow your own path. BERNICE BEDE OSOL

Letters

Nothing neato about puzzle word choice

Your crossword puzzle constructor has an excellent knowledge of English and is familiar with several foreign languages, so there is no need for him to continually use "neato," as he has done. It's corny and passe and I'm sure he can find another word to describe groovy.
AUDREY, VIA EMAIL

Blame Canada

When the Obama administration clears up the mess that the Canadian-based CGI Group made of the Affordable Care website, I hope they can refocus on growing American businesses and creating American jobs.
ROBERT CAPRARO, VIA EMAIL

Strength of a nation

Re: 'Is NORAD watching for Visigoths?' (Metro, Oct. 24) It would be interesting to know when letter writer Henry Goudsmit thinks America was at its strongest. Many arguments can be made, but most Americans believe we were strongest following the attack on Pearl Harbor. Eleven years of depression ended with the demand for military hardware while simultaneously uniting political foes against a common foreign enemy and their allies. But he says, "The U.S. was strongest when it focused on itself and let the world do its usual thing." I can't think of a time since America became a superpower that we weren't involved in major foreign affairs.
KEVIN METZ, VIA EMAIL

Online

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letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	7	2			8			6
5	3	9	4	6		1		
			7			3		
	2						4	
			5	2	3			
	1						6	
		1			7			
		6		3	9	7	8	5
7			8			9	1	

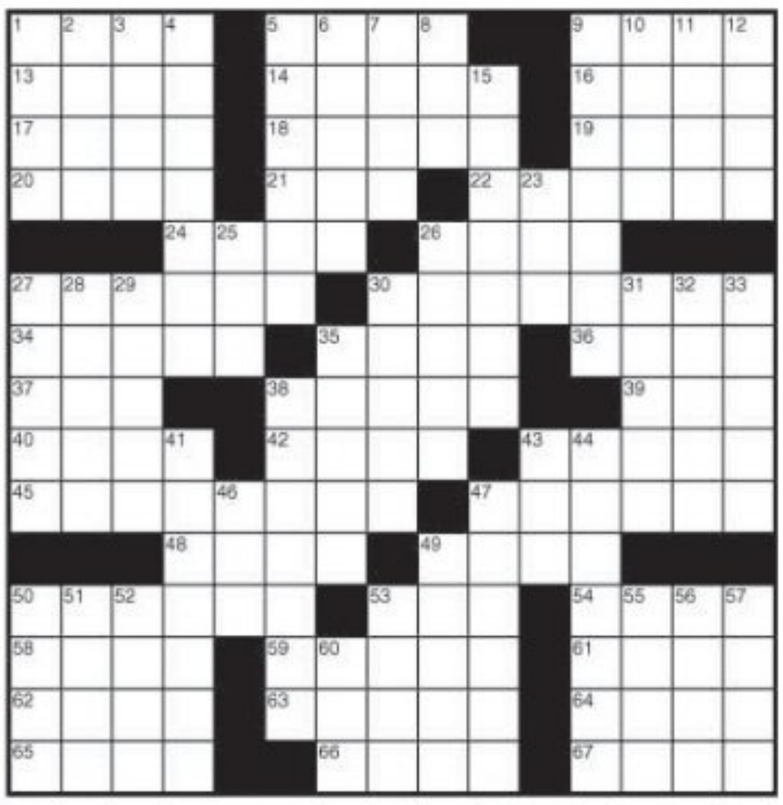
5	9			3			7	
		8	9	1				4
		2			7			
		1	5				2	
9	5						3	1
	2				8	7		
			7			3		
1				8	9	5		
	8			6			1	2

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Down Under rockers
5 Currier's partner
9 Freeway strip
13 Matty or Felipe
14 Van line
16 Great work
17 Rummage
18 Gun, in a cop show
19 Pound sound
20 Char a steak
21 Publishing execs
22 Like a cobra
24 Blyth and Landers
26 Beach scavenger
27 Ready to ship
30 Violent reaction
34 More than unpopular
35 Summon to court
36 Himalayan sighting
37 Wyo. neighbor
38 Behind bars
39 Family mem.
40 Red giant in Cetus
42 RN employers
43 Bat eyelashes
45 Call attention to (2 wds.)
47 UFO pilots
48 Santa Fe neighbor
49 Gridder — Alonzo Stagg
50 Jumbo shrimps
53 High peak
54 Noted groundhog
58 Belmont Stakes
59 Napoleon's fate
61 Wee bit
62 Not sunnyside up
63 Policy addendum
64 No, to Ivan
65 Bit of straw
66 Windmill blade
67 Plucky

Down
1 Long sighs
2 Sleuth's find
3 Lisbon lady
4 Discount (hyph.)
5 Loom
6 Annuls
7 Nights before
8 Dry
9 Devotedly
10 Did a takeoff
11 Empty, in math
12 Glimpse
15 Marked down
23 North Woods roamer
25 Hammett's — Beaumont
26 Microsoft mogul
27 Tarzan's Cheetah
28 Walkie-talkie
29 Video-game pioneer
30 Zealot
31 Nest on a crag
32 End of a boat
33 Sword handles
35 Existentialist author
38 Voter, e.g.
41 Diamond port
43 Sitcom waitress
44 Not speaking clearly
46 Caramel-colored
47 Fuse unit
49 Gracie or Fred
50 Figurehead's place
51 Mr. Shankar
52 Queen beaters
53 Opera by Verdi
55 Georgetown athlete
56 Big-ticket —
57 Behind time
60 Ovid's 14



Thursday's answer

M	E	A	L		B	E	E	P	S		A	S	I	F
G	L	U	E		E	L	A	T	E		N	U	D	E
M	I	N	G		A	L	T	A	R		T	E	E	S
T	E	T	H	E	R	S		H	A	B	I	T	A	T
			O	O	H				P	O	W			
S	C	A	R	E	U	P		D	E	B	A	C	L	E
W	O	R	N		G	L	O	W	S		R	O	O	M
A	L	E				O	P	E			R	O	B	
L	I	A	R		U	T	T	E	R		S	A	S	E
E	N	S	I	G	N	S		B	O	T	T	L	E	D
			P	A	N				D	U	E			
S	L	E	E	T	E	D		N	E	G	L	E	C	T
L	O	A	N		R	E	S	I	N		L	A	R	A
O	G	R	E		V	A	U	N	T		A	V	E	C
T	E	N	D		E	R	N	E	S		R	E	E	K

Interactive Crossword

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3 SPORTS

Watch online

Find recaps and video of this weekend's Red Sox-Cardinals World Series games: **Metro.us/sports.**

Game 2 for the birds

MLB. The World Series is tied, 2-2, after the Cardinals toppled the Red Sox at Fenway Thursday night.

In Game 2, it was Boston's turn to boot the ball around the old ballpark as two errors in the seventh inning proved to be enough for the Cardinals to down the Red Sox Thursday night at Fenway Park, 4-2.

With one out and the bases loaded in the seventh, Matt Carpenter slapped a sac fly to left. Jarrod Saltalamacchia couldn't handle the throw home as the ball scooted by him. Craig Breslow, who relieved John Lackey, was backing up Saltalamacchia on the play. The lefty picked up the ball, attempted to pick off Jon Jay at third, but airmailed it over the head of the covering Stephen Drew. Jay scored on the error and the Cardinals held a 3-2 lead. Carlos Beltran tacked on another run with an RBI single to right off Breslow to put the birds up, 4-2.

Lackey and Cardinals pitcher Michael Wacha owned the first five innings of Thursday night's contest, though David Ortiz got to Wacha in the sixth. Down 1-0, Ortiz took a high changeup from Wacha and drove it, opposite field, into the Monster seats for a two-run homer. Wacha had just reached the century mark on his pitch count before Ortiz continued his October heroics.

Wacha pitched six innings, and gave up two earned runs on three hits. He struck out six and walked four. Lackey was nearly Wacha's equal as he allowed just three hits and one earned run while walking one and striking out four on 71 pitches through the first five innings.

The series now shifts to St. Louis. Jake Peavy (12-5, 4.17 ERA) will face Joe Kelly (10-5, 2.69 ERA) in Game 3 for the Red Sox on Saturday (8:07 p.m., FOX). It will be Peavy's first start since he was roughed up on Oct. 16 in Game 4 of the ALCS against the Tigers when he gave up seven earned runs in just three innings of action.

Clay Buchholz (12-1, 1.74 ERA) is expected to take the ball for the Red Sox in Game 4 against St. Louis's Lance Lynn (15-10, 3.97 ERA) on Sunday night (8:15 p.m., FOX).

MATT BURKE
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By the numbers

7

Jake Peavy will make his first start in Saturday's Game 3 since he was roughed up by the Tigers on Oct. 16 in Game 4 of the ALCS. Peavy allowed seven earned runs in three innings against Detroit.

Jarrod Saltalamacchia couldn't handle Jonny Gomes's throw home in the seventh inning of Game 2 Thursday. / GETTY IMAGES

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Miami seeks to send Patriots into tailspin

NFL. New England will look to avoid its second straight loss to an AFC East opponent this Sunday at Gillette.

Tom Brady tossed two touchdown passes against the Dolphins the last time they visited Foxboro. / BOSTON GLOBE

The Patriots go into Sunday with a 5-2 record as they host the 3-4 Dolphins (1 p.m., CBS). At the very least, fans will get a chance to move on from that ugly Jets loss. But the Dolphins won't be any easier.

Here are three keys to watch out for:

1 Rush to conclusions
For all the talk surrounding the Patriots' sketchy offense and banged-up secondary, let's not forget how rough the rush defense has been this season. How bad, you ask? There's only one team worse than the Patriots when it comes to rush yards allowed per game — the Jacksonville Jaguars. The Patriots are giving up 127.1 yards per game. They're giving up an average of 4.0 yards per carry — good for 20th in the NFL. The problem is that both tackles Vince Wilfork and Tommy Kelly are out, with Wilfork done for the year. Players like Joe Vellano and Chris Jones are doing a commendable job filling in, but they can only do so much. If Miami's Lamar Miller and Daniel Thomas run over the Pats on Sunday, they'll be big problems as the 'Fins only average 78.0 yards per game on the ground.

2 Patriots 'ER'
Week 8 sounds like a great time to have both Rob Gronkowski and Danny Amendola on the field for the Patriots. Gronk is a sure bet to play (barring an injury in practice Friday), and Amendola has been limited in practice all week. Tom Brady threw to Gronkowski a staggering 17 times last Sunday, with Gronk catching roughly half the balls, but the offense as a whole didn't look great. With Amendola as another option, Brady may finally start to look like the Brady of old, and not just an old Brady. So many marquee players are going down around the NFL, so it's nice to have a couple of Pro Bowl-caliber players coming back for the Pats.

3 The East is open
Before the start of the season, the AFC as a whole looked like NFC Jr. But many NFC teams have stumbled out of the gate, while AFC teams like Kansas City, Indianapolis and Cincinnati have played well. In the AFC East, the Jets have been a surprise, having won four games already — more than some thought they'd win all year. And the Dolphins and Bills are 3-4, just two games behind New England. If the Pats still "own" the AFC East, it certainly doesn't feel like it right now. Sunday will make for a nice statement game in either direction. A win by the Dolphins — which would be two losses to division opponents in a row for the Pats — would signal a division race. But a big Patriots win might just restore order and hush the critics. Key word is "might."

JAMES TOSCANO
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Red Sox. Lester in elite company after another fine World Series outing

Jon Lester / GETTY IMAGES

On Aug. 2, Jon Lester was 10-6 with a 4.52 ERA, but trending downward; after starting the season 6-0 with a 2.72 ERA, he went 4-6 over his next 14 starts and his ERA skyrocketed to 4.52. There was even some talk at the time of Lester not even being in the starting playoff rotation.

Being the ace of the Red Sox staff, the 29-year-old was not going to let that happen; he closed the season strong, riding the momentum into the postseason as Boston's No. 1 starter, and then in Game 1 of the World Series Wednesday night at Fenway Park as he led the Red Sox to an 8-1 win over the Cardinals.

"Lester, wow, what a stud," catcher David Ross said. "He shut those guys down."

The veteran left-hander seems to get better as the games matter more, as he is currently on a streak of allowing three runs or less in 14 of his last 15 starts, including in all four of his postseason starts. With his performance, both this season and in 2007, Lester is putting himself in elite company. He has five career playoff wins, the most ever by a Red Sox left-hander and is tied with Josh Beckett for third-most in club history behind Curt Schilling and Pedro Martinez. His 2.07 postseason ERA is the fourth-lowest by a Red Sox pitcher with at least 30 innings behind Babe Ruth, Ernie Shore and Bill Dinneen. RYAN HANNABLE

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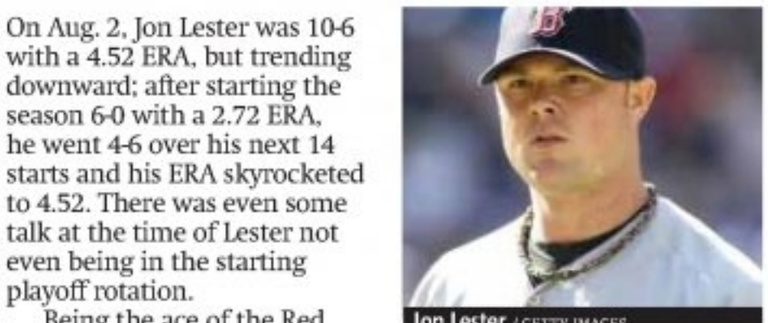

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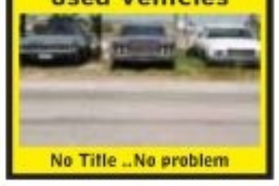

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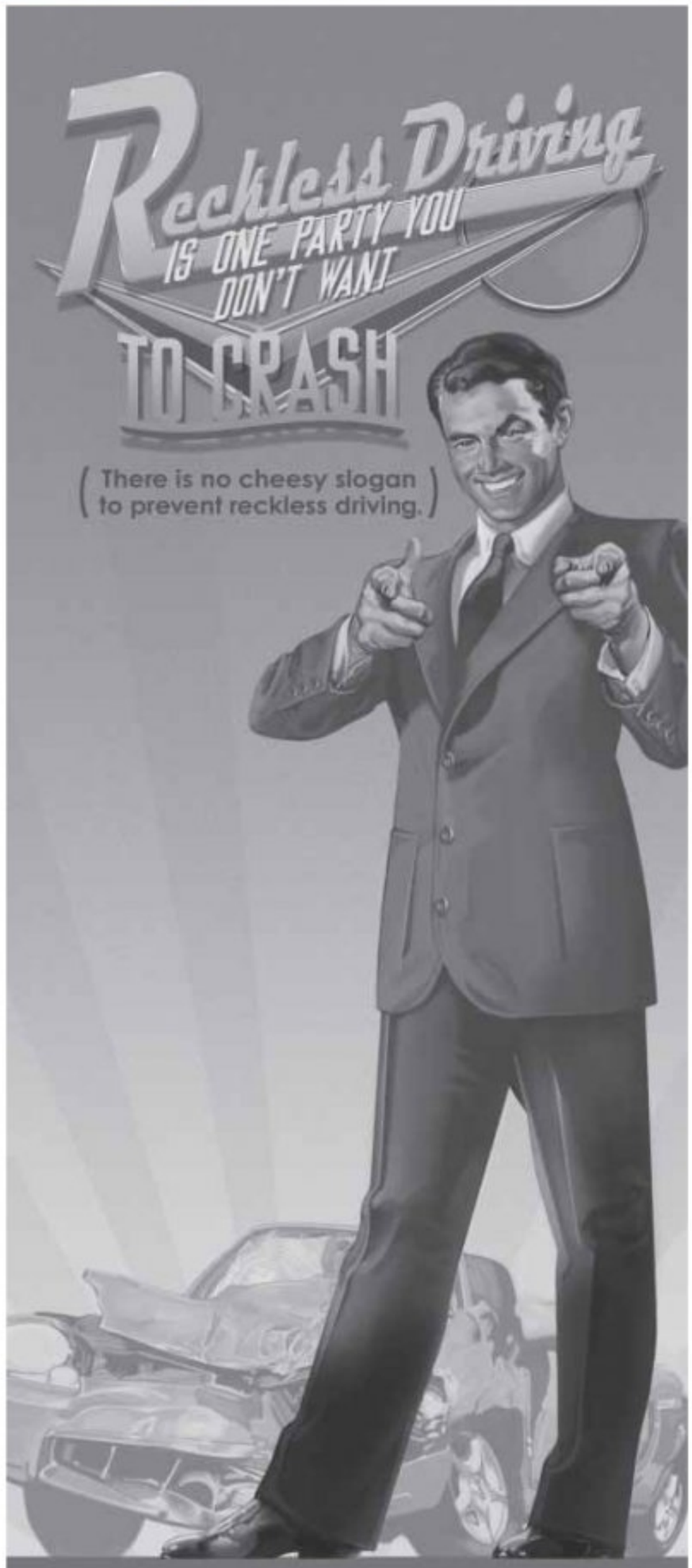

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